

La Caricatura Inglese

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what was caricature to novelists in the romantic period why does jane austen call mr dashwood s wife a strong caricature of himself why does mary shelley describe the body of frankenstein s creature as in proportion but then distorted in its proportions and does caricature have anything to do with it this book answers those questions shifting our understanding of caricature as a literary critical term in the decades when the english novel was first defined and canonised as a distinct literary entity novels incorporated caricature talk and anti caricature rhetoric to tell readers what different realisms purported to show them recovering the period s concept of caricature caricature and realism in the romantic novel sheds light on formal realism s self reflexivity about the caricature of artifice exaggeration and imagination this title is part of the flip it open programme and may also be available open access check our website [cambridge core](#) for details

the material presents is not only a history of english fiction but a view of its variations in atmosphere motivation dialogue and characterization preface

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